

Mark Edwards
Curriculum Vitae

Born

1965

Contact

7 The Ramblers

Norwich

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UK

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Education

1998 M.A. Photography, De Montfort University

1997 P.G. Dip. Photography, De Montfort University

Work in Public Collections

The V & A Museum, London

The Government Art Collection (including 10 Downing Street. British Embassy, Berlin.

Department for Environment, London)

Norwich Castle Museum & Art Gallery

East Contemporary Art

The Hyman Collection of British Photography

Work in Private Collections

Numerous private collections, ongoing

Solo Exhibitions

2012 *The View From Here; new landscape photographs by Mark Edwards*, Norwich Castle Museum & Art Gallery

2011-12 *The View From Here; new landscape photographs by Mark Edwards*, The Holburne Museum, Bath (held in conjunction with the museums exhibition *Gainsborough's Landscapes: Themes and Variations*)

2008 *Mark Edwards: Landscapes*, Fourth Lianzhou International Photo Festival, Lianzhou, China

2005 *Disturbances*, BCA Gallery, Bedford

2004 *Disturbances*, Focal Point Gallery, Southend-on-Sea

1996 *Traces and Elements*, The Bend in the River Gallery, Gainsborough

1995 *Light Rhythms*, The Ferry Centre, Oxford

Selected Group Exhibitions

- 2016 *60 Years On*, Norwich Castle Museum & Art Gallery, Norwich
Photo Speaks 2016, Art Space Gallery, SangMyung University, Seoul, Korea
John Constable: Observing the Weather, The Lightbox Gallery, Woking
Collecting in East Anglia, Norwich Castle Museum & Art Gallery, Norwich
- 2015 *Double Take: Photography & the Garden*, Hestercombe Gallery, Taunton
- 2014 *Monument*, Sainsbury Centre for Visual Art, Norwich & le musée des beaux arts de Calais, France
Places & Landscapes, The Waterfront Gallery, Ipswich
- 2013 *Revealed: The Government Art Collection*, Ulster Museum, Belfast
The Ground on Which we Walk: Andrew Vass & Mark Edwards The Waterfront Gallery, Ipswich
- 2012-13 *Island Stories; Fifty Years of Photography in Britain*, V & A Museum, London
- 2012 *Revealed: The Government Art Collection*, Birmingham Museum and Art Gallery
- 2011-12 *Travelling Light*, Whitechapel Art Gallery, London (Selected by Simon Schama)
- 2010 *Identity*, The Hereford Photography Festival
- 2009 *Identity*, The Forum, Norwich
These Valued Landscapes (with Emily Cole, Fraser Harrison, James Ireland, Idris Khan, Paul Scott, Katy Woods), Oriol Davies Gallery, Powys
- 2008 *These Valued Landscapes*, Bury St. Edmunds Gallery, Bury St. Edmunds
Voewood Projects, Voewood House, Holt
- 2007 *150th Anniversary*, The V & A Museum, London
Forest Dreaming, Centre For Contemporary Art and The Natural World, Exeter
- 2006-7 *Photographs From The Collection*, The V & A Museum, London
- 2005 *The World, Abridged*, (with Oliver Bancroft, Ryan Gander, Sally Osborn, Lucy Skaer) Kettle's Yard, Cambridge
- 2004 *Commonground*, Artsway, Sway
Sanctuary, Fermynwoods Contemporary Art, Kettering
Tempered Ground, (in association with Danielle Arnaud Contemporary Art) Museum of Garden History, London
Crossing the Line, Salthouse Gallery, Salthouse
- 2003 *The Simple Truth*, The Norwich Gallery, Norwich
- 2002 *Kettle's Yard Open*, Kettle's Yard, Cambridge
Mostyn Open, Oriol Mostyn Gallery, Llandudno
- 2001 *The Sleep of Reason*, (with Bernd & Hilla Becher, Richard Billingham, Thomas

- Struth, Petra Wunderlich) Focal Point Gallery, Southend-on-Sea
- 2000 *The Sleep of Reason*, The Royal Pump Rooms, Leamington Spa and The Norwich Gallery, Norwich
- 1999 *12 Again*, De Montfort University, Lincoln
- 1998 *12*, The Riverside Studios, London
- Identities*, De Montfort University, Lincoln
- 1997 *Four Photographers*, The Bend in the River Gallery, Gainsborough
- 1993 *Eastern Open*, Norwich Arts Centre, Norwich
- Landscape in Photography*, Lincolnshire College of Art, Lincoln
- 1992 *Contemporary Photography*, Lincolnshire College of Art, Lincoln
- 1991 *Contemporary Photography*, Ruskin School of Fine Art, Oxford

Artist Awards/Grants

- 2014 *Shelter*, Arts Council England
Awarded to fund a major new body of work and exhibition
- 2010 *The View From Here*, Arts Council England
Awarded to fund a major new body of work and exhibition.
- 2008 *A Long Farewell*, Arts Council England
Awarded to a major new body of work.
- 2005 *The World At Our Feet*, Arts Council England
Awarded to fund a major new body of work.
- 2003 *Disturbances*, Arts Council England
Awarded to fund a major new body of work.
- 2002 *Recollections and Reality*, Commissions East
Awarded to fund a new body of work based within the Eastern regions of the UK

Commissions

- 2009 *Identity*, Photo-id
- 2007 *The V&A 150th Anniversary Album*, V&A Museum, London
- 2004 *Tempered Ground*, Danielle Arnaud Contemporary Art, London
- 2002 *All Our Yesterdays and Today's*, Government Offices

Articles/Reviews

- Art Quarterly. *Mark Edwards*. Summer, 2013, p85
- Financial Times. *Industrial Strength Images*. 27th March, 2012, p15
- Times Higher Education. *The Pick – Government Art Collection, Selected by Simon Schama: Travelling Light*, 22nd December 2011

The Guardian. *Exploring the explorers: Schama's art adventure*. 16th December, 2011, p13
The Independent. *A new view of the artist*, 3rd October, 2011, pp 14-15
Green Pebble. *Photo-Id. So, Who Are You?*, August/September, Issue 11, 2009, pp8-11
The Guardian Guide. *Disturbances*, September 24th, 2005, p37
[a-n] magazine. *The World, Abridged*, June, 2005, p7
Art Monthly. *The World, Abridged*, No. 285, April, 2005, pp27-8
The Guardian Guide. *Sanctuary*, 23rd October, 2004, p 36
Contemporary. *Tempered Ground*, no. 66, 2004, pp 62-3
The Guardian (G2). *The Simple Truth*, 19th May, 2003, p 18
[a-n] magazine. *Something in the Ether*, May, 2002, p 21
Art Monthly. *Artnotes*, Issue 256, 2002, p 20
AG. *The Sleep of Reason*, Vol No. 20, 2000, pp 22-5

Published Writing

Graduate Photography Online, **Source Magazine**, 2016
Shelter, **Time & Place**, Norwich, 2014, pp162-3
Beyond the Intimate. Photo-ID: Photographers and Scientists Explore Identity, Norwich, 2009, p69
Measures of Time and Distance. 2006 www.tc-lethbridge.com/friends
The Republics Of The Marshes. 2005 www.tc-lethbridge.com/friends
Second Sight, review: *Bomber Command Losses of the Second World War*, Winter, 1998
Second Sight, review: *Gerhard Richter. The Daily Practice of Painting*. Winter, 1997
Second Sight, review: *August Sander. In Photography There Are No Unexplained Shadows*. Summer, 1997
Second Sight, review on *Stephen Shore. Uncommon Places*. Spring, 1997

Publications

ROBERTS, Prof. Keith. **60 Years On**. Norfolk Contemporary Art Society, Norwich, 2016
SEKULES, Dr Veronica. **Art World Social Actions**. University of East Anglia, 2016
Photo Speaks 2016, SangMyung University, Seoul, Korea, 2016
ROBERTS, Prof. Keith. **Photo-ID: Photographers and Scientists Explore Identity**. Norfolk Contemporary Art Society, Norwich, 2009
My Camera and I. Fourth Lianzhou International Photo Festival, Lianzhou, China, 2008

Catalogues

Double Take: Photography & the Garden, **A Hestercombe Gallery, Exhibition [exhibition catalogue]**, Taunton, 2015

Monument. **le musée des beaux arts de Calais, France Exhibition [exhibition catalogue]**, Calais, 2014

Time & Place. **A SCVA & le musée des beaux arts de Calais, France Exhibition [exhibition catalogue]**, Norwich, 2014

Revealed: The Government Art Collection. **Birmingham Museum and Art Gallery Exhibition [exhibition catalogue]**, London, (December) 2012

The View From Here. , **A Norwich Castle Museum & Art Gallery Exhibition [exhibition catalogue]**, Norwich, 2012

Travelling Light. **A Whitechapel Art Gallery Exhibition [exhibition catalogue]**, London, (December) 2011

The View From Here. **A Holburne Museum Exhibition [exhibition catalogue]**, Bath, 2011

The V&A 150th Anniversary Album. **A V & A Exhibition [exhibition catalogue]**, London, 2007

The World, Abridged. **A Kettle's Yard Exhibition [exhibition catalogue]**, Kettle's Yard, Cambridge, 2005

Sanctuary. **A Fermynwoods Contemporary Art Exhibition [exhibition catalogue]**, Kettering, 2004

Tempered Ground. **A Danielle Arnaud Contemporary Art Exhibition [exhibition catalogue]**, Museum of Garden History, London, 2004

Crossing The Line. **A Salthouse Gallery Exhibition [exhibition catalogue]**, Salthouse, 2004

The Kettle's Yard Open 2002. **A Kettle's Yard Exhibition [exhibition catalogue]**, Kettle's Yard, Cambridge, 2002.

The Sleep of Reason. **A Norwich Gallery Exhibition [exhibition catalogue]**, Norwich Gallery, Norwich, 2000.

12. **A De Montfort University Exhibition [exhibition catalogue]**, Leicester, 1999.

Landscape in Photography. **A Lincolnshire College of Art Exhibition [exhibition catalogue]**, Lincolnshire College of Art, Lincoln, 1993.

Contemporary Photography. **A Lincolnshire College of Art Exhibition [exhibition catalogue]**, Lincolnshire College of Art, Lincoln, 1992.

Recent Conference Lectures

Landscapes & Vanitas, PhotoEast Festival, University of Suffolk, 2016

Messengers, Constable & the Weather, Tate Britain, 2015

Echoes & Affinities, Tate Aspire Project, Christchurch Mansion, Ipswich, 2015

Landscapes & Vanitas, Hestercombe Gallery, Taunton, 2015

We Bloom Where We Are Planted, Constable Study Day, V&A Museum, London, 2014

Monument, Sainsbury Centre For Visual Arts, Norwich, 2014

Shelter, The Research Colloquium, University Campus Suffolk, Ipswich, 2014

Space & Place, Vizualising the Rural, University of Cumbria, 2013

Landscape & Identity. The Annual Court, University of Suffolk, 2012

Mark Edwards in Conversation with Professor Keith Roberts, Norwich Castle Museum & Art Gallery, 2012

Mark Edwards & Don McCullin in Conversation (chair: Katy Barron), Holburne Museum, Bath

The View From Here, The Research Colloquium, University of Suffolk, Ipswich, 2012

Visiting Lecturer in Photography

Salford University

Anglia Ruskin University, Cambridge

De Montfort University

Kettle's Yard, Cambridge

Lincoln University

Norwich University College of the Arts

Sainsbury Centre for Visual Art (UEA)

Southampton Solent University